

Syllabus

1	Course title	Analysis of literary texts
2	Course number	2232321
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2242216 Listening & Reading Comprehension II (French)/ 2232217 Oral Skills (French)
5	Program title	French language and its literature
6	Program code	2202
7	Awarding institution	University of Jordan
8	School	Faculty of Foreign Languages
9	Department	Department of French
10	Level of course	BA
11	Year of study and semester (s)	3d Year, 1 st sem.
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	/
14	Language of Instruction	French
15	Teaching methodology	<input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online
16	Electronic platform(s)	<input checked="" type="checkbox"/> e-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	September 2022

18 Course Coordinator:

Name:

Office number:

Phone number:

Email:

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19 Other instructors:

Name:

Office number:

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

As stated in the approved study plan.

This course is the first in French Literature. It provides the students with the necessary means for literary analysis. The characteristics of the literary texts in general will be discussed as well as those of the different literary genres, in particular. The student will get to know the important stylistic devices and techniques and how to recognize them.

Students have to read a lot in French.

Students will be made aware of interculturality.

An introduction to the film analysis will be done.

A creative writing workshop will be offered at the end of the semester.

21 Course aims and outcomes:

A- Aims:

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1. Develop French language skills and engage effectively in a wide range of communicative tasks and activities in academic and non-academic contexts.
2. Analyze, evaluate, and critique French literary works and texts in relation to genres, historical periods, and criticism approaches used in analyzing literary texts and works.
3. Analyze and discuss general issues in relation to the nature and function of natural human language and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
4. Discuss general issues concerning nature and function of French language with reference to relevant acquisition principles and implications for teaching and learning.
5. Translate professionally from French into Arabic and vice versa employing translation theories and principles.
6. Show respect of cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
7. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in French and English literary and linguistic texts.
8. Identify scientific research principles and use higher order thinking skills and critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the French language and literature, and to work within a team.

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B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	recognize the principal stylistic tools of the literary text and of the different literary genres.			X			X	X													X
2	read and understand a French poem and be able to recite it.	X		X	X			X					X	X	X						X
3	recognize, define and identify the different points of view in a narrative text		X					X						X							X
4	recognize and show awareness of the rules of classical poetry.		X				X							X							X
5	Recognize, define and identify the distinctive features of the different literary genres in their form and content		X					X					X	X							X

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

22. Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcome	Learning Methods* /platform	Evaluation Methods**	Ressources
1	1.1	Course presentation Presentation of the poetry program	9 ; 10, 11	Reader comment in the session Reading docs on elearning	Homework : students must read the chapter before the lesson and watch the video of the	The Reader and all documents posted on elearning platform.

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		General remarks concerning the literary text			chapter if there is one.	
	1.2	General remarks concerning the literary text		Reader comment in the session Reading docs on elearning	Homework : students must read the chapter before the lesson and watch the video of the chapter if there is one.	The Reader and all documents posted on elearning platform
	1.3	General remarks concerning the literary text		Reader comment in the session Reading docs on elearning	Questions, discussion + Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.	The Reader and all documents posted on elearning platform
2	2.1	General remarks concerning the literary text		Reader comment in the session Reading docs on elearning	Homework : students must read the chapter before the lesson. and watch the video of the chapter if there is one.	The Reader and all documents posted on elearning platform

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					Questions + discussion.	
	2.2	General remarks concerning the literary text			<p>Homework : students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
	2.3	General remarks concerning the literary text			<p>Homework : students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
3	3.1	Narrative Texts			Homework : students must read the chapter before the lesson and watch the video of the chapter if there is one.	The Reader and all documents posted on elearning platform

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	3.2	Narrative Texts			<p>Homework : students must read the chapter before the lesson.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
	3.3	Narrative Texts			<p>Homework : students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
4	4.1	Narrative Texts			<p>Homework : students must read the chapter before the lesson and watch the video of the chapter if there is one.</p>	The Reader and all documents posted on elearning platform
	4.2	Narrative Texts			<p>Homework : students must read the chapter before the lesson.</p>	The Reader and all documents posted on elearning platform

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					Questions + discussion	
	4.3	Narrative Texts			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
5	5.1	Narrative Texts			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
	5.2	Narrative Texts			<p>Homework : students must read the chapter before the lesson and watch the video of the chapter if there is one.</p>	The Reader and all documents posted on elearning platform

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					Questions + discussion	
	5.3	Narrative Texts			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
6	6.1	Rhetoric Figures			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p>	The Reader and all documents posted on elearning platform
	6.2	Rhetoric Figures			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p>	The Reader and all documents posted on elearning platform

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					Questions + discussion	
	6.3	Rhetoric Figures			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
7	7.1	Review of all chapters done before the midterm exam	1.2.3.4.5.7.8 .9.10.11		<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
	7.2	Midterm exam	1-5		Short answers question and multiple-choice	All about the XVIIIth Century
	7.3	Collective examination correction	1-5		Questions, discussion	The Reader and all documents posted on

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						elearning platform
8	8.1	Poetry			Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one. Questions + discussion	The Reader and all documents posted on elearning platform
	8.2	Poetry			Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one. Questions + discussion	The Reader and all documents posted on elearning platform
	8.3	Poetry			Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.	The Reader and all documents posted on elearning platform

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					Questions + discussion	
9	9.1	Homework marked	1-5	Homework marked: students should read a Novel and make a short presentation using analysis tools.		The Reader and all documents posted on elearning platform
	9.2	Collective homeworked marked correction	1-5		Questions + discussion	The Reader and all documents posted on elearning platform
	9.3	Poetry			Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one. Questions + discussion	The Reader and all documents posted on elearning platform Documents posted on elearning platform
10	10.1	Poetry			Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.	The Reader and all documents posted on elearning platform

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					Questions + discussion	
	10.2	Poetry			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
	10.3	Poetry			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
11	11.1	Poetry			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p>	The Reader and all documents posted on elearning platform

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					Questions + discussion	
	11.2	Poetry			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
	11.3	Poetry			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
12	12.1	Theatre			Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.	

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					Questions + discussion	
	12.2	Theatre			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
	12.3	Theatre			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
13	13.1	Theatre			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p>	The Reader and all documents posted on elearning platform

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					Questions + discussion	
	13.2	Theatre			Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one. Questions + discussion	The Reader and all documents posted on elearning platform
	13.3	Theatre			Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one. Questions + discussion	The Reader and all documents posted on elearning platform
14	14.1	Theatre			Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.	The Reader and all documents posted on elearning platform

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					Questions + discussion	
	14.2	Theatre			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
	14.3	Theatre			<p>Homework: students must read the chapter before the lesson and watch the video of the chapter if there is one.</p> <p>Questions + discussion</p>	The Reader and all documents posted on elearning platform
15	15.1	Review of all chapters	1-5		Questions + discussion	The Reader and all documents posted on elearning platform
	15.2	Review of all chapters	1-5		Questions + discussion	The Reader and all documents posted on

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						elearning platform
	15.3	Review of all chapters	1-5	1.2.3.4.5.6.7.8.9 .10.11	Questions + discussion	The Reader and all documents posted on elearning platform

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz...etc

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Homework marked	10	Read a Novel and made a presentation	2,5	9.1	/
Expressive reading or recitation of a poem	10	Programme des poèmes	2	During all the semester at each course Between 3.1 and 12.3	classroom
Mid-term exam	30		1-5	7.2	
Final exam	50	All chapters	1-5	16	

24 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

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To follow this course, students should have a computer, internet connection, webcam, account on a elearning platform

25 Course Policies:

A- Attendance policies:

-Students are expected to follow all the meeting class and to do regularly their homework. Participation is very important. It involves preparing beforehand and taking part in the class discussion and answering questions related to the material discussed.

B- Absences from exams and submitting assignments on time: strict

Only the number of absences allowed by the university is accepted. Low attendance influences the participation mark.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior: strict

E- Grading policy:

F- Available university services that support achievement in the course:

26 References:

A- Required book(s), assigned reading and audio-visuals:

The course reader included the referenced videos.

B- Recommended books, materials and media:

All documents and references posted on elearning.

- Claude Eterstein, Adeline Lesot : *Les techniques littéraires au lycée*, Paris : Hatier 1995
- Claude Eterstein, Adeline Lesot : *Les nouvelles pratiques du français, 2^{de}*, Paris : Hatier 2000
- Evelyne Amon, Yves Bomati : *Méthodes pour les objets d'étude, Français 2^e/1^e*, Paris : Magnard 2004
- Michel Patillon, *Précis d'analyse littéraire. Tome 1. Les structures de la fiction*, Nathan Université, 1977
- Parpais et al, *Littérature 2^e*, Hachette Lycées, 1991
- Christian Biet/Jean-Paul Brighelli/Jean.-Luc Rispail, *Littérature. Tome 2. Techniques littéraires*, Collection Littérature, Magnard
- Gérard Genette, *Figures III*, Seuil, 1972
- Françoise Nayrolles, *Pour étudier un poème*, Collection Profil Formation, Hatier 1987

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- Alain Frontier, *La poésie*, Belin, 1992
- Patrick Bacry, *Les figures de style*, Belin, 1992
- Catherine Fromilhague, *Les figures de style*, Nathan Université, 1995

27 Additional information:

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Name of Course Coordinator: Dr Isabelle Bernard Signature: IBER Date: 1st September 2021

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----